

MUT - MUSIC THEORY

MUT 1001 Fundamentals of Music

Credit Hours: 3

This course addresses beginning music theory and ear training in order to prepare students for the standard sequence of courses for a music major. The course is also appropriate for non-majors who want to learn the rudiments of musical notation and elementary theory.

MUT 1111 Music Theory 1

Credit Hours: 3

Prerequisites: Appropriate test score in reading and music theory placement exam

This course addresses rhythms, intervals, motifs, phrases, melodies, chords and chord progressions in the standard clefs through listening, playing, singing, and writing. At the end of the semester the student will be able to provide Roman-numeral and figured-bass analysis for simple Bach chorales, identify and write non-harmonic tones, and part-write complete phrases for four voices.

MUT 1112 Music Theory 2

Credit Hours: 3

Prerequisites: MUT 1111 with a grade of "C" or higher

Corequisites: MUT 1242, MVK 1112

This course is a continuation of MUT 1111 and addresses common-practice harmony, modulation, secondary dominants and leading-tone chords, and instrumental forms used in music of the eighteenth and nineteenth centuries.

MUT 1241 Sight-Singing and Aural Skills 1

Credit Hours: 1

Corequisites: MUT 1111, MVK 1111

This course addresses rhythms, intervals, motifs, phrases, melodies, chords, and chord progressions in the standard clefs through listening, playing, and singing. Students will sight-sing simple melodies and rhythms, notate melodic and rhythmic dictation, identify intervals and chord quality, and perform keyboard skills.

MUT 1242 Sight-Singing and Aural Skills 2

Credit Hours: 1

Prerequisites: MUT 1241 with a grade of "C" or higher

Corequisites: MUT 1112, MVK 1112

This class is a continuation of MUT 1241. Students develop greater skill in sight-singing, melodic and rhythmic dictation, and aural discrimination.

MUT 2116 Music Theory 3

Credit Hours: 3

Prerequisites: MUT 1112 with a grade of "C" or higher

Corequisites: MUT 2246, MVK 2121

This course addresses eighteenth-century common-practice harmony including modulation, secondary dominants and leading tone-chords, augmented sixth chords, Neapolitan sixth chords, and borrowed chords.

MUT 2117 Music Theory 4

Credit Hours: 3

Prerequisites: MUT 2116 with a grade of "C" or higher

Corequisites: MUT 2247, MVK 2122

This course is a continuation of MUT 2116 and addresses the advanced study of the theoretical aspects of music including chromatic harmony, modulations, twelve-tone technique, and form.

MUT 2246 Sight-Singing and Aural Skills 3

Credit Hours: 1

Prerequisites: MUT 1242 with a grade of "C" or higher

Corequisites: MUT 2116, MVK 2121

This class is a continuation of MUT 1242. In this advanced course, music majors develop refined skills in sight singing, dictation, and aural discrimination.

MUT 2247 Sight-Singing and Aural Skills 4

Credit Hours: 1

Prerequisites: MUT 2246 with a grade of "C" or higher

Corequisites: MUT 2117, MVK 2122

This class is a continuation of MUT 2246. In this advanced course, music majors refine skills in sight-singing, dictation, rhythm performance, and aural discrimination.

MUT 2642 Jazz Theory and Improvisation 2

Credit Hours: 2

Prerequisites: MUT 2641 with a passing grade of "C" or higher

This course utilizes foundational techniques from MUT 2641 to continue guiding students through analysis, imitation, and novel application of musical techniques for improvisation, harmonic structures and progressions, and forms which historically recur throughout the American Jazz tradition. Exposure to significant repertoire and performers will also be facilitated.